漫画は肉体労働です。

ある日の〆切り前
トーン トーン
忙しく手伝ってくれるみんな
ガリガリ
ガリガリ
棚にトーンを取りに行ったアヤたま
ガッ
痛っ
机につまずく
カサッ
これが全ての始まりだった
スイマセン
ゴメンな狭くてー
30分後
大騒動
原稿が足りない!!?
落ちついて原稿の点呼をとるマコさん
まだみんな余裕め
○枚目さーん
どっかにあるやろ！
はい♡
5本足りない気がする
5分後
余裕もなくなり大捜索
さっきつまずいた時にカサッて音が…
そういえば
すいません…
複合機
重
あった!
早く！早く取って！
ちぇ
複合機と床の数ミリの間に見事にヒットインした原稿。
何かと体力のいる仕事です。

王様は執事サマ
～秘め恋パティシエール～

Ecstatic
I safely graduated from cooking school.
With no more school,
I can make as many sweets from morning till night.
Komori Fuji (20)
Patasserie
(apprentice)
I accidentally started working at a butler cafe surrounded by guys, however
Dislikes guys
Morning, Komori chan!
I'm barely getting used to this environment.
However,
I'm so happy I get to do this everyday.

This person is my boyfriend, Yashiro Koyomi (20)
Morning, Fuji.
Koyomi-san makes passes at me, but
I'm still confused.
Looks yummy, huh.
I'm carrying a cake for the showcase!!
How soon 'til we do ecchi stuff?
pitter patter
He's a bit pervy.
You jerk ♥
touch
kyaa
rub

Sorry.... The cafe isn't open, yet.
That cake... You made it?
What? Uh, yeah.
Humph.
Tomu-san?!

When did you get back to Japan?
It would've been reprehensible if I neglected this place.
I'll just wait and see
Blank Stare
Are you the newbie?
I'm Jinbo Tsutomu.
For the time being, I'm this shop's Head Chef.
I just came from France travelling around to gain cooking skills.
KITCHEN
I've been here for a month and planned many things.
Please treat me kindly.
Amazing speed

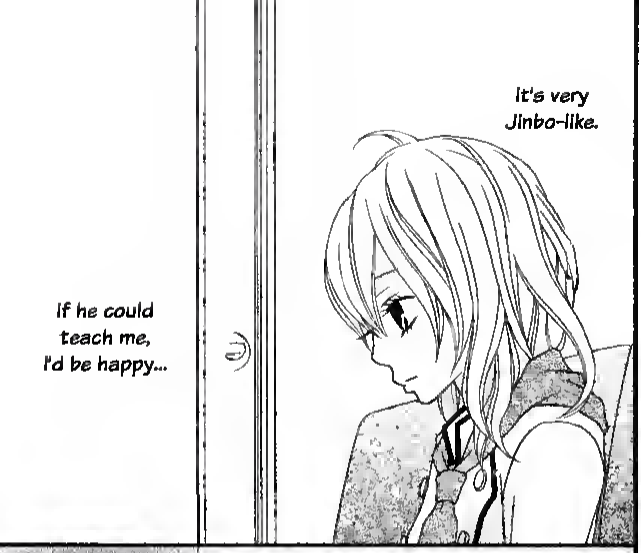
Amazing speed...
But..
It's delicately beautiful cooking.

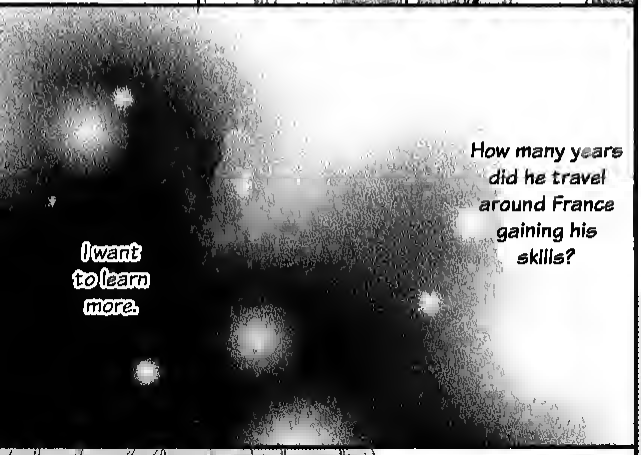
This person...
...is amazing.
A pancake topping for the new menu.
I think...
Komori, what are you making?
The sauce...
Let me taste it.
It's good...
But not.
Redo it.
sfx: slump
ガクッ

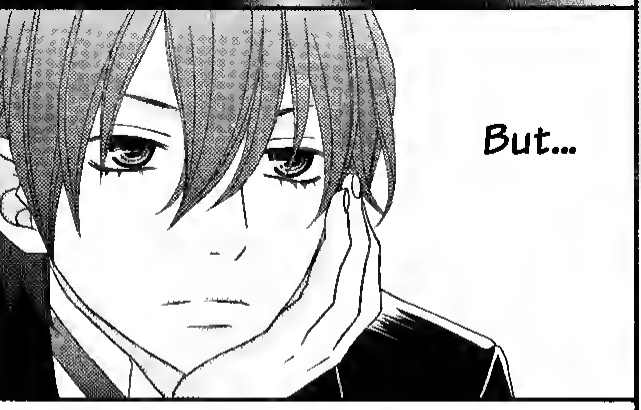
Using jam to balance the ratio is good,
but try using the raspberry puree for balance.
You also need to take the time to taste the richness of it.
For the proper flavor.
Place the blueberries and strawberries on the side
Afterwards, no mint with the customer's bill.
Th...
Thank you very much!
This is so fun.
Jin-san is well-versed in sweets.
I want him to teach me many things.

What's with that innocent reaction?
You don't like men?
Fuji, let's go to lunch.
okay
This is fun, isn't it?
Let's go just in front of the train station
Hmm...

Komori,
do you want me to teach you how to cook?
Yes!
You still want lessons...
however...
Making out is prohibited.

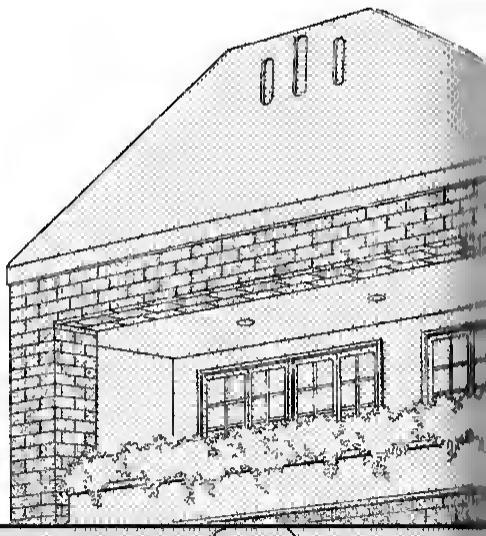


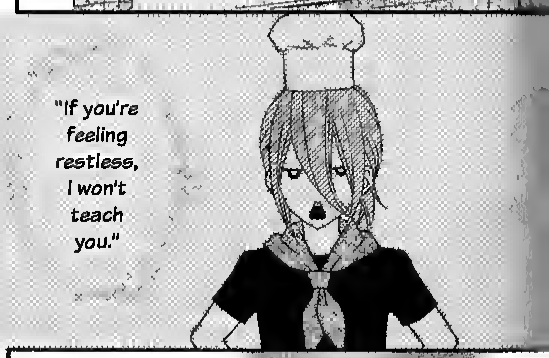


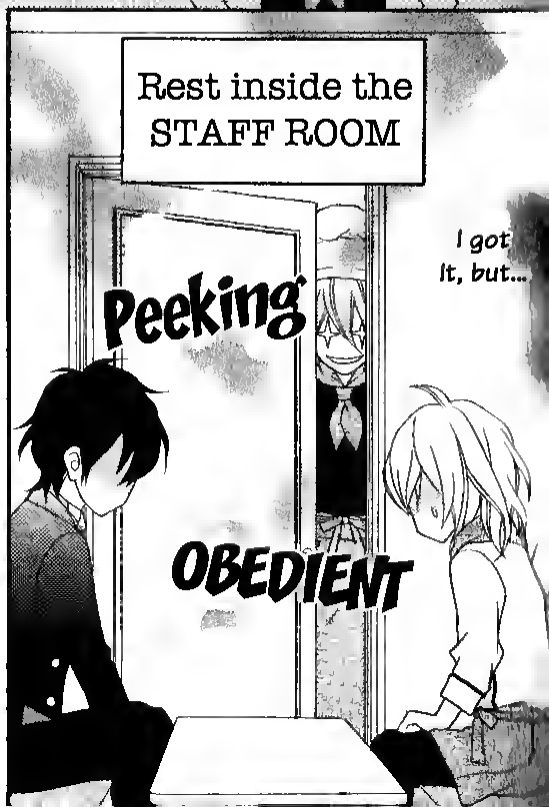


Why is even Koyomi-san partaking in my selfishness?

Huh?







Tomu-san is going back to France in a month.
Don't you think I can endure for that long?
I can put up with it.
What's with that face?
...but...
I will undoubtedly get lonely...

Fuji, I'm holding you tightly.
?
Squeezing tightly—
I can still properly love you
even though I cannot touch you.
—boring

Right...
now...
I really want Koyomi-san to embrace me.

I want him...

to touch me.

Karin-san's feelings towards the owner are so earnest.

She tries with all her heart to convey her feelings.

So why am I so greedy?

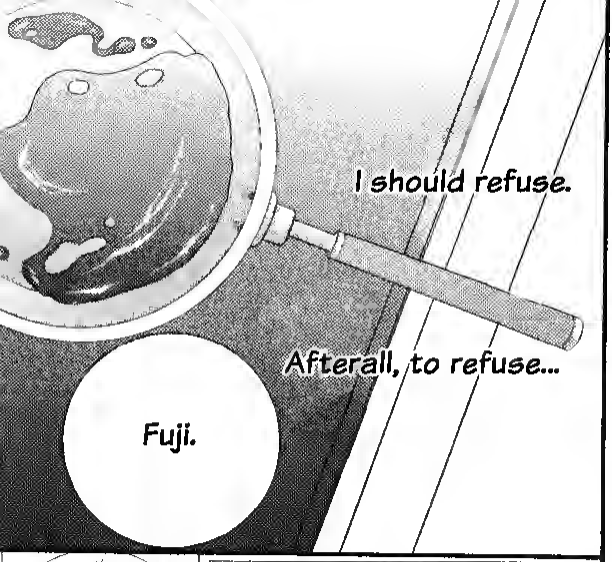
Well,

if I could do that right now—

Perfect.

You...
...want to do more? Do you want to study Western confectionary?

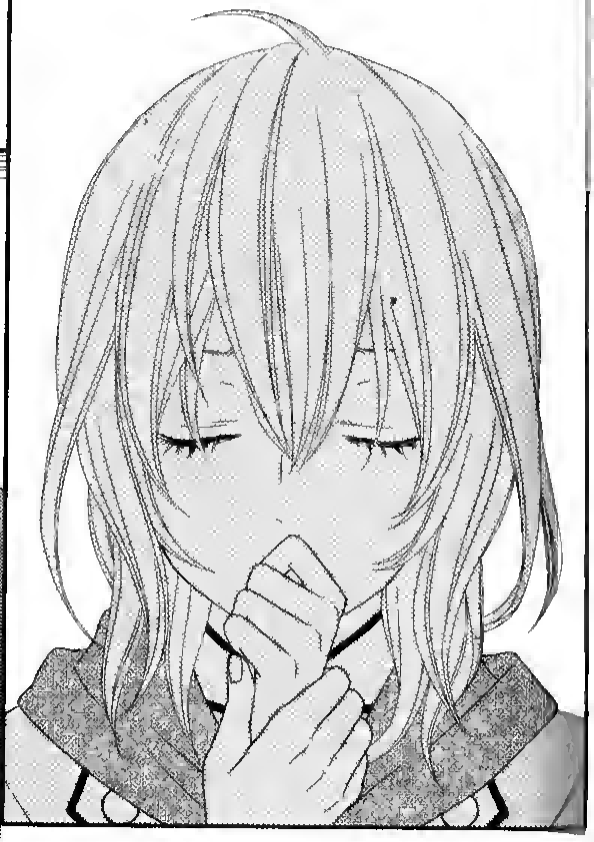
If I go to France, I won't be able to come home for one to two years.
Even though Koyomi-san hasn't touched me,
he can endure it because he's beside me.
Hot!
But...
Come to France with me.
If you go, you'll be able to learn more than you do now.

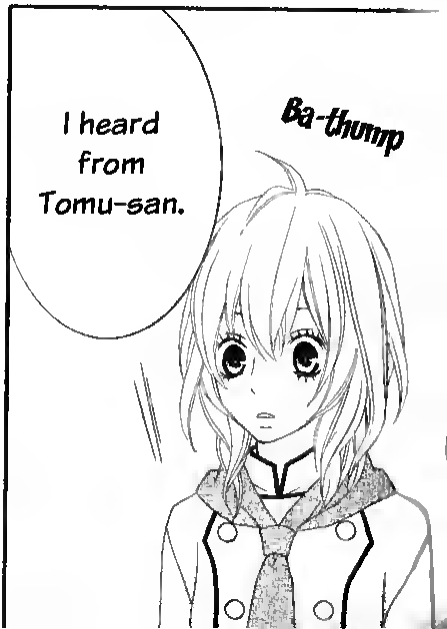


We'd be apart.

Do I have the confidence to love him?

No—





You should go
to France.

Don't you want to properly study cooking?

Somehow...

I thought he'd try to stop me from going.
Ji..
Jinbo-san,
...I
Ko..
Komori, what's wrong

Komori-chan!?

Cutting it close aren't you.

Hey Hey You're leaving tomorrow?
To France?
Make sure you leave early enough to get ready.
Okay.

Good luck on your trip.
Because I have to work tomorrow, I won't be able to go and wish you farewell.
clank
カーン!

Please make love to me.
So I don't forget.

Haa~
Haa~

grab
キャっ

RRR...
RRRR
Bring
Ooh, Tomu-san?
What? Yashiro?
But he's subbing.
Koyomi... san...?
whoosh

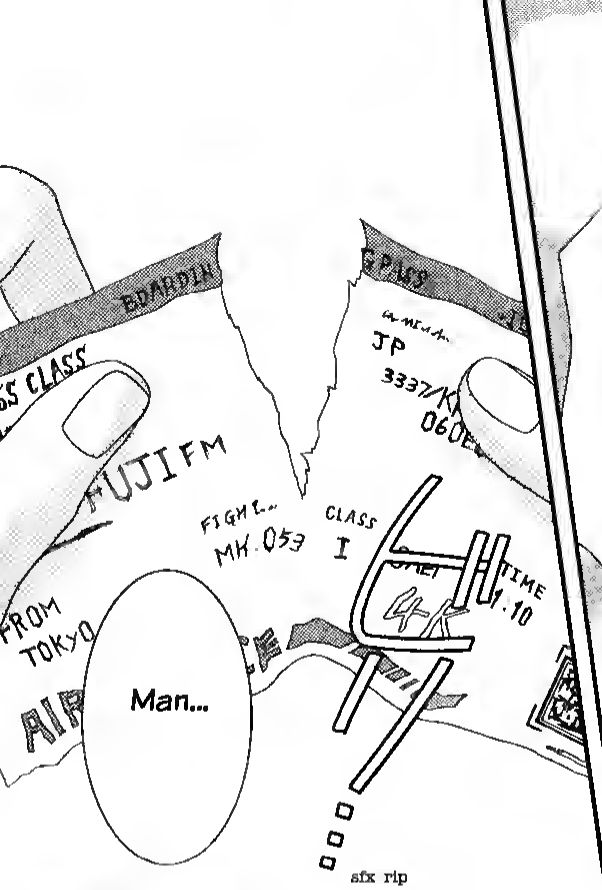
Delivе
Don't you think she could at least hear your voice?
I'm meeting up with her shortly.
because I want to leave on good terms with you,
Hello?
Uh, Yashiro? Right now, I'm at the airport, but

No...
...I see. If I
Perhaps give you
Because right now, they're staring the boarding to Paris.
Well then, are you going?
Zoned out—

出発便 ご案内
Fuji.
Koyomi...
san?

Wherever you go
Always,
I'll be beside you.

出発（南口）
?
Push
Farewell, trouble-makers!
I only got one ticket.
Wh...
Dummy!


BOARDIN
SS CLASS
FUJIFM
FROM
TOKYO
FIGHT...
MK.053
CLASS
I
TIME
Man...
sfx rip

If I was going to see you looking so happy...
I'd knew it'd be okay to part.

What, was— that!!
ゴオオオ
fwoosh
Airport

flip

〈王様は執事サマ～極め窓パティシエール～〉＊おわり＊
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